

network

HUMANITIES

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SCORES OF LIBRARIES TO HOLD READING *THE GRAPES OF WRATH* PROGRAMS VARIETY OF EVENTS PLANNED

More than 140 libraries up and down the State of California will hold *Grapes of Wrath* programs this October, thanks to grants announced in May by the Council as part of its California Stories: Reading *The Grapes of Wrath* project. Libraries are planning a wide range of events, including family history days, musical events, scholar-led discussions and dramatic readings. There's even a food and clothing drive planned by one library to benefit families of

farm workers and a *Grapes of Wrath* read-a-thon scheduled by another at a local Krispy Kreme—for those who like their Steinbeck with doughnuts and coffee.

Reflecting the enormous diversity of California, libraries have requested copies of *The Grapes of Wrath* in English, Spanish, Khmer, Chinese, Japanese, Korean and Vietnamese and are planning discussions and other activities in these languages. A number of libraries will show, *The Grapes of Wrath*, the 1940

Academy Award-winning film directed by John Ford and starring Henry Fonda as Tom Joad, as well as more current films such as *El Norte*, an Academy Award-nominated film about the journey of a Guatemalan brother and sister to America and *a.k.a. Don Bonus*, a video diary about the life of a teenage refugee from Cambodia.

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Sokly "Don Bonus" Ny, shown here, turned the camera on himself for a year to create *a.k.a. Don Bonus*.



COMING TO CALIFORNIA

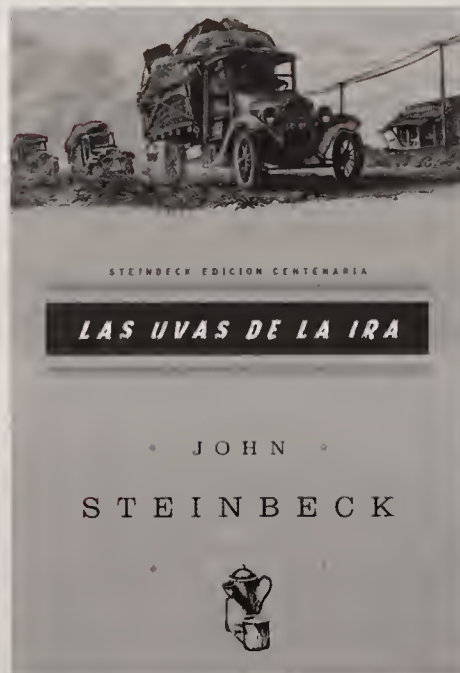
Many libraries to focus on immigration stories

The Otay Mesa library in San Diego is just a stone's throw from the Mexican border. Ignacio Lucero, manager of the branch, envisions *The Grapes of Wrath* program as a chance to explore the immigration experiences of Mexican-Americans, who make up more than 75 percent the area's population. One of his events will be an evening of remembrance to enable community members to share and discuss the realities they encountered on arriving in California. A Woody Guthrie fan,

Lucero also plans to hold a musical evening, with a focus on the music of both Woody Guthrie and Bruce Springsteen, whose 1995 "Ghost Tom Joad" album shows the strong influence of both Steinbeck's and Guthrie's work.

In Winters, California, once a center of farm labor organizing, the library is also focusing on the theme of immigration. "One of our ideas," reports Diane Cary, program chair of the Winters Friends of the Library, "is to build on a series of community dialogues we sponsored in 2000 called Coming to Winters. At each of those programs, a humanities expert talked about the successive waves of Mexican, Japanese and Portuguese immigrants who came here beginning in the late 19th century, and community members described their own or their family's immigration

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First-ever Spanish-language edition of *Grapes of Wrath* to be published

CCH is pleased to announce that Penguin Books, in support of California Stories: Reading *The Grapes of Wrath*, is publishing *Las Uvas de la Ira*, the first Spanish-language translation of *The Grapes*

of *Wrath* for the U.S. market.

"This is great news and very timely," said CCH Executive Director Jim Quay, "I hope the availability of the book in Spanish will attract more people to the program—and to reading Steinbeck."

Quay said that libraries participating in reading *The Grapes of Wrath* are requesting the book in many languages. In addition to English and Spanish, these include Chinese, Japanese, Khmer, Korean and Vietnamese. The book is available in these languages, but not from U.S. publishers.

"We say all the time that California is diverse," said Quay, "but when you realize that people across the state will be discussing *The Grapes of Wrath* in so many languages this October, it really brings our diversity home."



CALIFORNIA
STORIES

Reading
The Grapes of Wrath

The California Council for the Humanities

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TOUCHING A NERVE ACROSS THE STATE

by James Quay
Executive Director

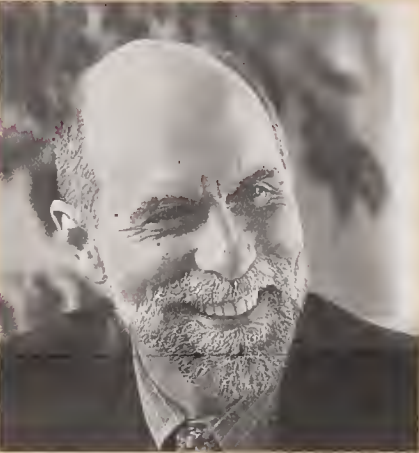
In the past few months, I've talked about California Stories: Reading *The Grapes of Wrath* with Congressional aides, foundation executives and people on the bus. I was unprepared for how passionate people are about Steinbeck's novel. U.S. Rep. Sam Farr picked up his copy and started looking for his favorite passage. (It's in chapter 18 when the Joads get their astonished first glimpse of the San Joaquin Valley, and Ruthie says, "It's California.") Everyone I meet has some connection to the book that sparks their interest in the project and makes them welcome a chance to read the book and talk about it with others.

The confluence of John Steinbeck's centenary and interest in "one city, one book" projects have conspired to attract a lot of reporters to California Stories, too. The *Los Angeles Times*, *San Jose Mercury News*, *San Francisco Bay Guardian*, *Chicago Sun Times*, and *San Francisco Chronicle* have all covered the project. George Will even mentioned the project on network television, observing that "reading *The Grapes of Wrath* would be good for what ails sunny California, which," he added, "has an altogether too sunny view of life."

All this attention is not only heady but also confirms that we've chosen a book that Californians can embrace. My favorite piece of evidence came after I had finished talking to a reporter in Chicago. She was sympathetic to the project, but, exclaimed in a questioning tone, "It's such a long book!" I gave her my answer: "Yes, it's long, but it's a best-selling classic that's never sold less than 50,000 copies a year since 1939, and it's a good read." I hung up and went to my mailbox. Inside was a copy of *Breaking Through*, a memoir by Francisco Jiménez about his boyhood with his Mexican family in California's migrant worker camps. Francisco had attached a note that said, "Jim, you might want to look at my chapter on *The Grapes of Wrath*."

I did. Immediately. There Francisco told the story of getting a copy of *The Grapes of Wrath* from Miss Bell, his tenth grade English teacher. And there, in italics, was the Chicago reporter's question again, only this time it was the question of 15-year-old Francisco: "When am I going to find time to read such a thick book?"

Young Francisco opens the book and begins by looking up the word *wrath* in the dictionary. He had to look up many words, but he kept on reading. He lost track of time. He read that night until one in the morning, skipped a school dance to read Saturday night. "I kept struggling with the reading, but I could not put it down," he wrote. "I finally understood what Miss Bell meant when she told me to read for enjoyment. I could relate to what I was reading.



"The Joad family was poor and traveled from place to place in an old jalopy, looking for work. They picked grapes and cotton and lived in labor camps similar to the ones we lived in. Ma Joad was like Mamá, and Pa Joad was a lot like Papá. Even though they were not Mexican and spoke only English, they had many of the same experiences my family did."

As I write in mid May, 143 libraries from Shasta to Chula Vista and from Santa Monica to Needles have asked to join the initiative and many prominent people have endorsed the project, including Senators Feinstein and Boxer, First Lady Sharon Davis and leading literary and entertainment figures.

When I think of Francisco's story and the stories that will be shared all over the state this October, I confess to feeling the same giddiness as Ruthie: "It's California." I can't wait.

Coming to California (continued from page 1)

experience. These events generated heated discussions and made it clear that more needs to be done to tell the truth about Winters history."

Cary said that the library will invite Kathryn Olmsted, a history professor at UC Davis, to speak about Dust Bowl migrants to the Winters area. She also hopes to organize a trip to the Steinbeck Center in Salinas and to offer a program in Spanish.

In Brea, once a booming oil town, Librarian Cheryl Nakaji sees the *Grapes of Wrath* program as an opportunity to tap into the town's interest in its own history. "In the 19th century, people came to Brea to find work in the oil fields and later arrived seeking agriculture work. Much like the family in *The Grapes of Wrath*, most people who came were seeking a better life."

According to Nakaji, many Brea residents have lived in the town for generations, and as part of *The Grapes of Wrath* program, Nakaji plans to ask residents to submit their own "coming to Brea" stories. We want to compile family stories for donation to the Brea Historical Association," she said. "It will help us preserve our history."

The Grapes of Wrath is particularly relevant to the area served by the

Kings County Library in Hanford. The area has a large population of migrant farm workers and their families and an agricultural-based economy. Spanish is spoken in more than half the households. The area also has a strong connection to Steinbeck. Three years before Steinbeck wrote *The Grapes of Wrath*, he visited the migrant tent camps in Tulare and Kings County and wrote a series of articles about the Dust Bowl migration sweeping through rural California for the *San Francisco News*. (Those newspaper pieces are now collected in *The Harvest Gypsies*, published by Heyday Books). Many of Steinbeck's experiences during that time made their way into the letter and spirit of *The Grapes of Wrath*.

Kings County Librarian Steve Fjeldsted sees the Reading *The Grapes of Wrath* program as an opportunity to introduce Steinbeck, a hero to farm workers during the 1960s, to a new generation of Mexican-Americans. He also views the program as an opportunity to bring together two cultures who don't ordinarily have a chance to discuss important issues.

With the availability of the new Spanish language edition of *Grapes*, *Las Uvas de la Ira*,

Fjeldsted plans to hold bilingual reading and discussion programs, a first for the library. "People who buy California fruits and vegetables can hear stories from people who actually work in the fields," he said. Things are still tough for farm

workers, according to Fjeldsted. "Farm prices are down and family farms aren't making a profit. Many issues Steinbeck raises in the book are still relevant today and this program will give us a chance to explore them."

Scores of Libraries (continued from page 1)

"It's very rewarding to see so many California libraries across the state—from Eureka to Needles to San Diego—come together around this book," said Natalie Cole, assistant director, California Center for the Book, CCH's partner in developing the Reading *The Grapes of Wrath* program. "I think it shows how relevant the book is to California today and how its themes still resonate with people across the state."

The libraries will receive sums of \$500 and \$1,000 to hold programs. They will also receive copies of *The Grapes of Wrath* in Spanish and English, copies of *The Grapes of Wrath* film, and publicity and program materials prepared by the Council and the California

Center for the Book. The Council's website contains a *Grapes of Wrath* toolbox to help libraries and other groups create programs.

Those seeking information about the program should visit the CCH website at www.calhum.org or call Natalie Cole at the California Center for the Book at 310/206-9361. To participate in a program, contact your local library. You'll find a list of libraries participating in the program on page 5. If you haven't read Steinbeck's classic, the summer is a perfect time to get started. Pick up a copy soon at your local library or bookstore and stick it in your purse or backpack. It's a great book to take along when you're headed for a day at the beach.

REMEMBERING THE IMPACT OF THE GRAPES OF WRATH

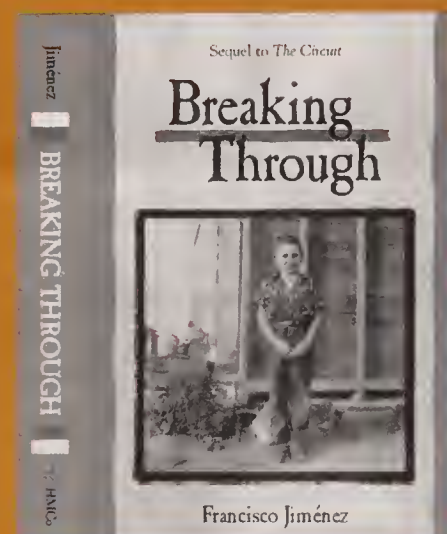


"It was the first time I read a work of literature that spoke to my experience. Even though the facts were different, the story was similar to my own story. The Joads moved from Oklahoma seeking a better life, and I moved from Mexico to California for the same reason. And our families suffered discrimination and unfair treatment. In a way the book confirmed my identity. And I realized for the first time the value and power of language to move hearts and minds."

—Francisco Jiménez about discovering *The Grapes of Wrath* as a sophomore in high school. A former member of the CCH Board of Directors, Jiménez is director of the Ethnic Studies Program and professor of modern languages and literature at Santa Clara University. As a child, he immigrated

Jiménez is shown here with his older brother, Roberto, and his mother, Joaquina, in the cotton fields of Corcoran. Photo courtesy of Francisco Jiménez.

to California with his family from Tlaquepaque, Mexico, and worked in the fields in California. He is the author of two autobiographical novels: *The Circuit* and *Breaking Through*.



Francisco Jiménez's new book, *Breaking Through* (Houghton Mifflin, 2001), recounts his struggle to survive in California's migrant camps and in school. Pictured on the cover is the author, age 13, at Bonetti Ranch in Santa Maria, California.

Terkel and Trillin in an event for Reading *The Grapes of Wrath*

As part of the festivities planned for celebrating California Stories: Reading *The Grapes of Wrath* in October, CCH and the Martha Heasley Cox Center for Steinbeck Studies at San Jose State University are sponsoring an evening with Studs Terkel and Calvin Trillin. The event, produced in conjunction with City Arts & Lectures, will take place at the historic Herbst Theater in San Francisco on October 1, at 8 pm. In one of the evening's highlights,

Terkel will be presented with the John Steinbeck award, previously given to Jackson Browne, Arthur Miller, John Sayles and Bruce Springsteen. Terkel is no stranger to Steinbeck, having written the introduction to the 50th anniversary edition of the first printing of *The Grapes of Wrath*. Tickets to the Terkel-Trillin evening are \$21 and will be available through City Box Office at 415/392-4400 or at www.cityboxoffice.com.

Call for Documentary Proposals

In connection with California Stories, our three-effort to tell the story of today's California, we are inviting proposals for our California Documentary Project. The Documentary Project will fund film, video and radio projects that record and reveal contemporary California life much in the same way that John Steinbeck, Dorothea Lange and others did during the 1930s.

Applications for up to \$20,000 in outright funds are due October 1, 2002. For guidelines and an application, visit our website at www.calhum.org. Before preparing your proposal, please contact Programs Manager Sarah Ashcroft in our San Francisco office at 415/391-1474, ext. 314.

CCH to participate in Expo to showcase ethnic media

This September, the California Council for the Humanities will join with New California Media, an association of more than 400 print, broadcast and online ethnic media organizations, to showcase California's ethnic media at the NCM Expo and Awards 2002. The expo will take place at the Beverly Hilton Hotel in Beverly Hills on September 18.

Executive Director Jim Quay will moderate one of 16 workshops cosponsored by the Council featuring ethnic media reporters discussing their unique news beat.

According to a poll released by New California Media in late April, more than 54 percent of Hispanics, Asian-Americans and African-Americans in California rely daily on the ethnic media for news and information.

"Ranging from global-spanning operations like the Sing Tao and Univision, to local and regional outlets like Hmong TV, SoulBeat and Hooopa Radio, these media organizations represent the most significant force to emerge in

American journalism since the rise of alternative media in the 1960s," said New California Media Director Sandy Close.

New California Media was founded in 1996 by the nonprofit Pacific News Service.

For more information on how you can attend or participate in the NCM Expo & Awards, visit www.ncmonline.com or call 415/738-4755.



CENSORSHIP

and *The Grapes of Wrath*

by **Cindy Mediavilla**
UCLA Department of
Information Studies

"In times of national stress, as at present, when the call is for national unity, the screws are turned tighter on freedom of thinking."

—Stanley J. Kunitz

As the California Council for the Humanities and the California Center for the Book launch their upcoming celebration of *The Grapes of Wrath*, librarians would do well to remember—especially during this most recent period of national stress—the role that John Steinbeck's masterpiece played in the confirmation of the library profession's dedication to intellectual freedom.

Indeed, according to the American Library Association's Intellectual Freedom Manual, it was ALA's initial response to censorship attempts against *Grapes of Wrath* that ultimately led to the adoption of the first library's bill of rights. Although library historian Louise Robbins debates this, noting that the novel was published three months after the profession's first discussions of a library bill of rights, she does recognize that the nationwide "rash of bannings" of *Grapes of Wrath* helped spur ALA's appointment of an intellectual freedom committee in 1939.

Much like today, the political climate of 1939 was particularly tense. War was raging in Europe and even though the White House insisted on a neutral stance, a feeling of inevitable conflict was in the air. The professional literature of the period is filled with references to

democracy and the role of the library during such turbulent times. "Librarians should be all for democracy," California Library Association President Sydney Mitchell admonished in 1938. "In the totalitarian state the librarian becomes merely an agency for propaganda, for the dissemination of such information as the authorities care to pass on."

Still, censorship of reading materials was very much in evidence in libraries throughout the country. One major target of the censor's ire was, of course, *The Grapes of Wrath*, which was considered vulgar, immoral and even "bestial." The book was not only banned in places like Camden, NJ, but in East St. Louis, where the board of trustees ordered all three of the library's copies to be burned. Here in California, the most contentious battle against *Grapes of Wrath* took place in Kern County, the heart of the state's agricultural community.

In a letter dated August 29, 1939, Kern County librarian Gretchen Knief describes in detail how she had returned from vacation the week before to find that the Board of Supervisors had unilaterally passed a resolution banning circulation of the library's some 50 copies of *The Grapes of Wrath*.

Although the Board's case focused on Steinbeck's use of objectionable language, much larger political issues were apparently at play. As *Wilson Library Bulletin* Editor Stanley Kunitz later posited, among those who claimed the novel was "obscene [and] too filthy

to handle" were "California's fruit interests whom the book exposes, though nobody ever knew them to get excited before over a few dirty words."

Interestingly, in the heat of the censorship battle, one supervisor admitted that he hoped the ban—which he had instigated—would bring national attention to "the problem of the migratory workers" and therefore "improve their lot." As State Librarian Mabel Gillis wisely commented in her response to Gretchen Knief, "I feel that the Board of Supervisors has received not only the kind of publicity it wanted but in addition the kind that is very regrettable."

Despite protests by both the public and library staff, the ban continued for a year and a half. Ever resilient, Gretchen Knief made the best of an unpleasant situation. Not one to waste perfectly good library resources, she offered Kern County's copies of *The Grapes of Wrath* to colleagues throughout California. Within three months, the banned copies were temporarily redistributed to libraries in 19 counties.

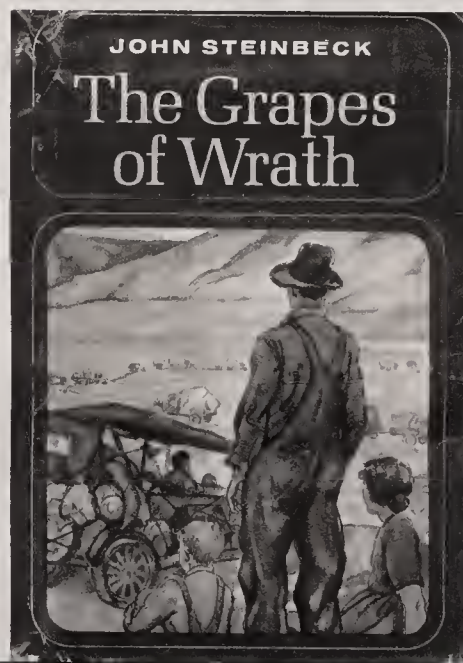
In January 1941, the Board's resolution was finally rescinded and "full confidence in our county librarian" restored. According to one local newspaper, staff promptly reshelfed the books, which had by then been returned to Kern County after serving readers around the state. A year later, a vindicated Gretchen Knief left California to become Washington State Librarian.

Although the world is a much different place today, librarians

continue to fight censorship on many fronts. Most recently, an e-mail campaign led by librarian Ann Sparanese is credited with saving controversial author Michael Moore's new satirical book *Stupid White Men and Other Excuses for the State of the Nation*.

In an era where the White House spokesperson warns that "all Americans need to watch what they say, watch what they do," librarians do well to remember the trials of our professional ancestors. For, as intellectual freedom advocate Stanley Kunitz reminds us in his defense of *Grapes of Wrath*, "the most successful democracy, in the long run, will be the best educated one."

Ed note: This article is reprinted from California Libraries, February 2002. You can download this article and accompanying footnotes and bibliography from our website at www.calhum.org.



Library Bill of Rights

Guaranteeing Free Expression and Access to All

The American Library Association Council first adopted a Library bill of rights in 1948. The document, which follows, sets forth basic library policies.

I.

Books and other library resources should be provided for the interest, information and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background or views of those contributing to their creation.

II.

Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

III.

Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

143 Libraries to participate in Reading *The Grapes of Wrath*

Almost every county represented

The following libraries will hold Reading *The Grapes of Wrath* programs and events in October. To find out about activities in your area, check with your local library and visit www.calhum.org.

NORTHERN CALIFORNIA

Alameda County Libraries
Albany Public Library
Castro Valley Public Library
Dublin Public Library
Fremont Public Library
San Lorenzo Public Library
Union City Public Library
Belvedere-Tiburon Library, Tiburon
Benicia Public Library
Burlingame Public Library
Butte County Library
Oroville Public Library
Contra Costa County Library
Clayton Community Library
Danville Library
El Cerrito Library
Kensington Library
Martinez Library
Moraga Library
Orinda Public Library
Daly City Public Library
San Mateo County Library
East Palo Alto Library
El Dorado County Library, Placerville
Hayward Public Library
Humboldt County Library, Eureka
Mendocino County Library
Menlo Park Library
Oakland Public Library
Dimond Library
Main Library
Palo Alto City Library
Pleasanton Public Library
Roseville Public Library
Sacramento Public Library
Central Library and four branch libraries
San Anselmo Library
San Francisco Public Library
Main Branch/International Center
Chinatown Branch
Sunset Branch
San Leandro Public Library
San Mateo County Library
Pacifica/Sanchez Libraries

San Rafael Public Library
Shasta County Library, Redding
Solano County Library
Fairfield-Suisun Library, Fairfield
John F. Kennedy Library, Vallejo
Vacaville Library
Sonoma County Library, Santa Rosa
South San Francisco Public Library
Stanislaus County Library, Modesto
Sunnyvale Public Library
Susanville Library District
Woodland Public Library
Woodside Public Library
Yolo County Library
Davis Library
Winters Library
Yuba County Library, Marysville

CENTRAL CALIFORNIA

Fresno County Library
Auberry Library
Clovis Regional Library
Fresno County Library, Fresno
Inyo County Free Library, Independence
Kern County Library
Arvin Library
Beale Memorial Library, Bakersfield
Holloway-Gonzales S.E. Community Library, Bakersfield
Rathbun Library, Bakersfield
Southwest Branch Library, Bakersfield
Lamont Library
Tahachapi Library
Kings County Library, Hanford
Lompoc Public Library
Merced County Library
Paso Robles Public Library
Salinas Public Library
San Juan Bautista City Library
San Luis Obispo City-County Library
Stockton-San Joaquin County Library, Stockton
Tulare County Library
Visalia Library

SOUTHERN CALIFORNIA

Alhambra Public Library
Chula Vista Public Library
City of Commerce Public Library

City of Oceanside Public Library
Corona Public Library
Downey City Library
El Centro Public Library
Glendale Public Library
Glendora Public Library
Hemet Public Library
Long Beach Public Library
Los Angeles County Public Library
Clifton M. Brakensiek Library, Bellflower
Carson Library
Claremont Library
Compton Library
Diamond Bar Library
Huntington Park Library
Malibu Library
Manhattan Beach Library
Marina Del Rey Library
Montebello Library
Valencia Library, Santa Clarita
Central Library
Central/Southern Area
East Valley Area
Hollywood Area
Northeast Area
West Valley Area
Western Area
Mission Viejo Library
Newport Beach Public Library
Orange County Public Library
Aliso Viejo Library
Brea Library
San Clemente Library
Stanton Library
Palm Springs Public Library
Palos Verdes Library District, Rolling Hills Estates
Redondo Beach Public Library
Riverside County Library System
Glen Avon Regional Library, Riverside
Lake Elsinore Library
Palm Desert Library
Riverside County Adult Literacy Program
Woodcrest Community Library, Riverside
San Bernardino County Library
Big Bear Lake Library
Kaiser Library, Fontana
Montclair Library
Needles Library
San Bernardino Public Library

San Diego County Library
Lemon Grove Library
James P. Beckwourth Library
Linda Vista Library
Mira Mesa Library
Oak Park Library
Otay Mesa Library
Rancho Penasquitos Library
San Carlos Library
Central Library
Santa Ana Public Library
Santa Fe Springs City Library
Santa Monica Public Library
Sierra Madre Public Library
South Pasadena Public Library
Torrance Public Library
Upland Public Library
Ventura County Library
Westminster Library
Whittier Public Library

California Stories: Reading *The Grapes of Wrath* is a project of the California Council for the Humanities in partnership with the California Center for the Book. It is supported in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian, and by Penguin Books.

IV.
Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

V.
A person’s right to use a library should not be denied or abridged because of origin, age, background or views.

VI.
Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Ralph Lewin receives German "Idea Prize"

"Involved, professional and innovative." That's how the Koerber Foundation of Germany describes the prize-winning model of civic engagement that Ralph Lewin, the associate executive director of CCH, submitted to the foundation's trans-Atlantic Idea Contest USable. The Hamburg-based Koerber Foundation received 262 submissions under the theme of citizen involvement in the New World. Lewin's proposal to conduct a story-based project in Germany as a means of making connections among people, strengthening trust, and fostering change was one of 35 Idea Prizes awarded.

Lewin's prize-winning submission drew from the work of the Council's Community Heritage projects as examples of how stories can strengthen communities. One of those, the Faces of Fruitvale Project, in Oakland, used stories to bring people together to reclaim a park and create a cultural center in the heart of the community. Another, Re-Envisioning the Los

Angeles River, used stories as a way to shift the conversation about the L.A. River from a place that divided Los Angeles to one connecting it.

"It is an honor to receive this award," Lewin said. "Imagining how a story-based project might unfold in Germany is both exciting and daunting." Lewin will receive the prize at a ceremony in Berlin on June 24.



CCH new staff members

Kim Romano is the new development coordinator in the San Francisco office. Romano graduated from UC Santa Cruz with a B.A. in literature in 1997. After graduation, she worked as an intern at Tikkun magazine and then spent almost two years in Europe, first teaching English in Prague and a small town in Slovenia and then studying French and working part time in Paris. Prior to joining the Council,



she was the development coordinator for Easter Seals.

Carlos Torres joined the CCH office in San Francisco as a part-time bookkeeper. Torres attends San Francisco State University, where he is studying for his bachelor's in marketing. He is also a singer in Mala Fama, a popular 12-piece salsa band in the Bay Area, an avid S.F. Giants fan and a goalkeeper for the Falcons, a first division soccer team in San Francisco.



Deverell chosen as Haynes Fellow

Bill Deverell, chair of the CCH Board of Directors and associate professor of history at the California Institute of Technology, has been selected to serve as the 2002-03 Haynes Fellow beginning July 1. Deverell is a well-known authority on the West and has written extensively on the history of California and Los Angeles. As a Haynes Fellow, Deverell will serve as the liaison between the Los Angeles-based foundation and social science researchers. He was selected for the honor from a pool of nominees put forth by local universities and institutions.

The Haynes Foundation is the oldest private foundation in Los Angeles and has supported social science research into policy issues of the region since 1926.

New address for San Diego office

CCH's San Diego office has moved. The new address is 921 25th Street, San Diego, CA 92102. The telephone and fax numbers remain unchanged: Tel: 619/232-4020; Fax: 619/232-4095.

Former curator Kevin Boyle dies

CCH is sad to report that Kevin Jon Boyle, formerly curator at the UC Riverside/California Museum of Photograph, died at the end of March after a long battle with melanoma. He was 50. Boyle had a wide-ranging career that included performance art, writing, drawing, painting and photography. In 1997, he directed the highly successful CCH-funded photography exhibit "Ocean View: The Depiction of Southern California Coastal Lifestyle," tracking down 31 photographers and 2,000 photographs. A few years later he developed the concept for "Traditions in Transition," a Community Heritage project that examined rural life in California through photography and story.

"In many ways Kevin was the California Dream incarnate," said CCH Associate Executive Director Ralph Lewin, who worked with Boyle on both "Ocean View" and "Traditions in Transition." "He was the sunshine, the imagination and the promise of California. And he made enormous contributions to the life of the state. His death is a loss for all of us."

CCH hires two consultants for Central Valley

Suzette Riddle and Tim Hernandez have contracted with CCH as regional programs consultants in the Central Valley. They will help spread the word about the work of the council in the Central Valley, involve people in the area in CCH projects and help ensure that the Central Valley is represented in CCH activities.

"We are committed to serving the Central Valley, and we're very pleased to have such two experienced and respected individuals represent us there," said Executive Director Jim Quay.

Riddle is past executive director of the Sacramento Ballet Association and has worked for more than five years with the

Sacramento Metropolitan Arts Commission, most recently as a consultant for the Art in Public Places program and as chair of the Poet Laureate program. She holds a B.A. in theater arts and an M.A. in English and creative writing from California State University,



Sacramento. She will represent the Council in the Sacramento Valley.

Hernandez, a native of Visalia, is a consultant with Arte Americas Casa de la Cultura in Fresno. He is also a performance poet and director of the Wordshop Project, which takes poetry and performance into local schools, galleries and community spaces. He will represent the Council in the San Joaquin Valley.



7 PEOPLE JOIN CCH BOARD

The Council is pleased to announce the appointment of seven people to its Board of Directors. The seven are Douglas Greenberg, Steven Koblik, Rubén Martínez, Steve Montiel, Bruce Sievers, Paula Woods and Don Young.

"This is an exciting time to be part of the Council, and we are honored to have such outstanding individuals join our Board," said CCH Executive Director Jim Quay.

Douglas Greenberg is president and chief executive officer of the Survivors of Shoah Visual History Foundation, Los Angeles, an organization Steven Spielberg founded to collect the testimonies of Holocaust survivors. The foundation has amassed almost 52,000 testimonies, and is now digitizing and cataloguing them for use by scholars and educators. The author of three books, Greenberg holds a Ph.D. in history from Cornell University.

Steven Koblik is the seventh president of the Huntington Library, Art Collections and Botanical Gardens, San Marino. Formerly, he was president of Reed College, dean of the faculty at Scripps college and professor of history at Pomona College. He holds a Ph.D. from Northwestern.

An award-winning journalist, poet and performer, Rubén Martínez is an associate editor for Pacific News Service and a Loeb fellow at the Graduate School of Design, Harvard University. His recent book, *Crossing Over: A Mexican Family on the Migrant Trail*, is the result of a five-year journey with migrants from provincial Mexico to the American heartland. As a performer, he developed *Border Ballad*, a story-

song cycle based on modern migrant narratives.

Steven Montiel is director of the Institute for Justice and Journalism at the Annenberg School of Communication, USC. Montiel cofounded the Robert C. Maynard Institute for Journalism Education and served as the Institute's president and chief executive officer for 12 years.

Bruce Sievers is executive director of the Walter and Elise Haas Fund and a visiting scholar at Stanford University. He served as executive director of the California Council for the Humanities from 1974 to 1983.

Paula Woods is the author of two Charlotte Justice mystery novels, *Stormy Weather*, named one of the best books of 2001 by the *L.A. Times*, and *Inner City Blues*, named best first novel by the black caucus of the American Library Association. With Felix H. Liddell, she wrote and edited the best-selling *I, Too, Sing America: The African American Book of Days*, among other books. She is a member of the National Book Critics Circle and reviews books regularly for the *Los Angeles Times*.

Don Young is director of broadcast programming for the National Asian American Telecommunication Association. He has supervised the distribution and promotion of nearly 75 programs on public television. He has also produced several documentaries, including, most recently, *Raymond's Portrait*, a profile of Raymond Hu, a Chinese brush painter born with Down's syndrome.

New Board members, clockwise from top: Stephen Koblik, Don Young, Steve Montiel, Douglas Greenberg, Rubén Martínez, Paula Woods and Bruce Sievers.

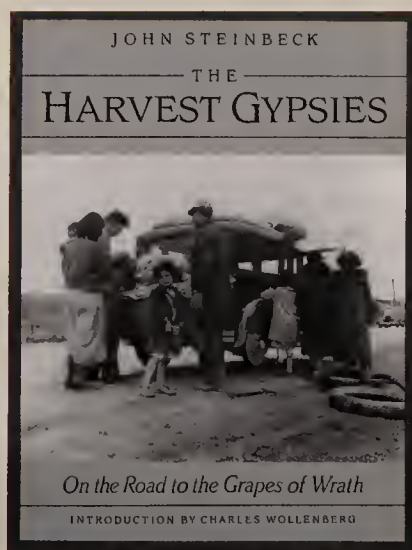


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The mission of the California Council for the Humanities is to enrich California’s cultural life and to strengthen communities through public use of the humanities.

The Council is an independent, not-for-profit state affiliate of the National Endowment for the Humanities. It is supported through a public-private partnership that includes funds from the National Endowment for the Humanities, private foundations and corporations. The Council also receives essential support from individuals.

To learn more about the Council and how you can participate in its programs, please visit us online at www.calhum.org.

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